FOR KEYBOARDS, MELODY INSTRUMENTS, GUITAR, VOCAL

25 Years of ROCK

MC MELODY CHORD 7

SOUTHERN CROSS
Crosby, Stills & Nash

STAIRWAY TO HEAVEN
Led Zeppelin

I DIG ROCK AND ROLL MUSIC
Peter, Paul & Mary

MY SPECIAL ANGEL
Bobby Helms

LISTEN TO THE MUSIC
Doobie Brothers

YOU'RE SIXTEEN
Ringo Starr

and more

SIGHT & SOUND
INTERNATIONAL INC.

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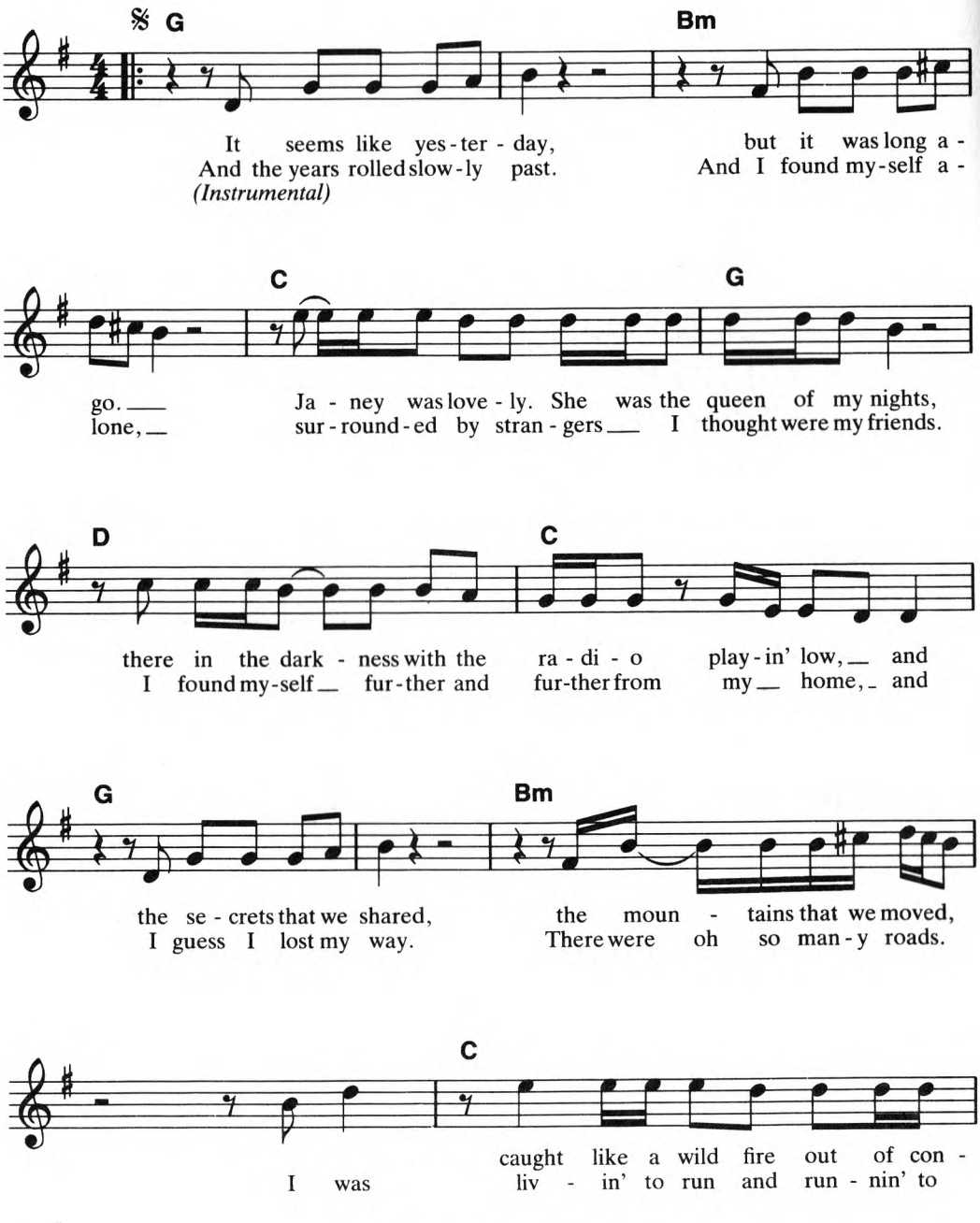
AGAINST THE WIND

ORGAN
FULL 'N' MELLOW
Medium ROCK

Words and Music by
BOB SEGER


𝄋 G
Bm
It seems like yes-ter-day, but it was long a-
And the years rolled slow-ly past. And I found my-self a-
(Instrumental)
C
G
go.
lone,
Ja-ney was love-ly. She was the queen of my nights,
sur-round-ed by stran-gers I thought were my friends.
D
C
there in the dark-ness with the ra-di-o play-in' low, and
I found my-self fur-ther and fur-ther from my home, and
G
Bm
the se-crets that we shared, the moun-tains that we moved,
I guess I lost my way. There were oh so man-y roads.
C
I was
caught like a wild fire out of con-
liv-in' to run and run-nin' to

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trol ___ till there was noth - in' left to burn and noth - in' left to
live. ___ Nev - er wor - ried about pay-in', or e - ven how much I

prove. And I re - mem - ber what she _____ said to
owed. Mov - in' eight miles a minute for months at a
Well, those drift - er's days are _____ past me

me, ___ how she swore ___ that it nev - er would end. _
time, ___ break - in' all _____ of the rules _ that would bend, _
now. ___ I've got so _____ much more to ___ think a - bout: _

_ I re - mem - ber how she held me oh so tight. _____
_ I be - gan _____ to find my - self ___ search - in',
_ dead-lines and com - mit - ments,

Wish I did - n't know now what I did - n't know then.
search - in' for shel - ter a - gain and a - gain.
what to leave in, _____ what to leave out.

A-gainst the wind, ___ we were run - nin' a-gainst _ the
A-gainst the wind, ___ lit - tle some-thin' a-gainst _ the
A-gainst the wind, ___ I'm still run - nin' a-gainst _ the

G
C
Bm
wind. _ We were young and strong. _ We were
wind. _ I found my - self ___ seek - in'
wind. _ I'm old - er now, __ but still
Am
C
G
to Coda
3
run - nin' a - gainst _ the wind.
shel - ter a - gainst _ the wind.
run - nin' a - gainst _ the wind.
1.
2.
D.S. 𝄋 al Coda
Coda
C
Bm
Well, I'm old - er now, __ and still
D
C
run - nin' a - gainst the wind,
G
Repeat and fade
a - gainst the wind. A - gainst the

I DIG ROCK AND ROLL MUSIC

PIANO
BRILLIANT SOLO
Medium ROCK

Words and Music by
PAUL STOOKEY, JAMES MASON
and DAVE DIXON

2. I dig the Mamas and the Papas at "The Trip," Sunset Strip in L.A.
They got a good thing goin' when the words don't get in the way.
And when they're really wailing, Michelle and Cass are sailing,
Hey, they really nail me to the wall.

3. I dig Donovan in a dream-like, tripped-out way.
His crystal images tell you 'bout a brighter day.
And when the Beatles tell you they've got a word "love" to sell you,
They mean exactly what they say.

4. I dig rock 'n' roll music. I could really get it on in that scene.
I think I could say somethin', if you know what I mean.
But if I really say it, the radio won't play it
Unless I lay it between the lines.

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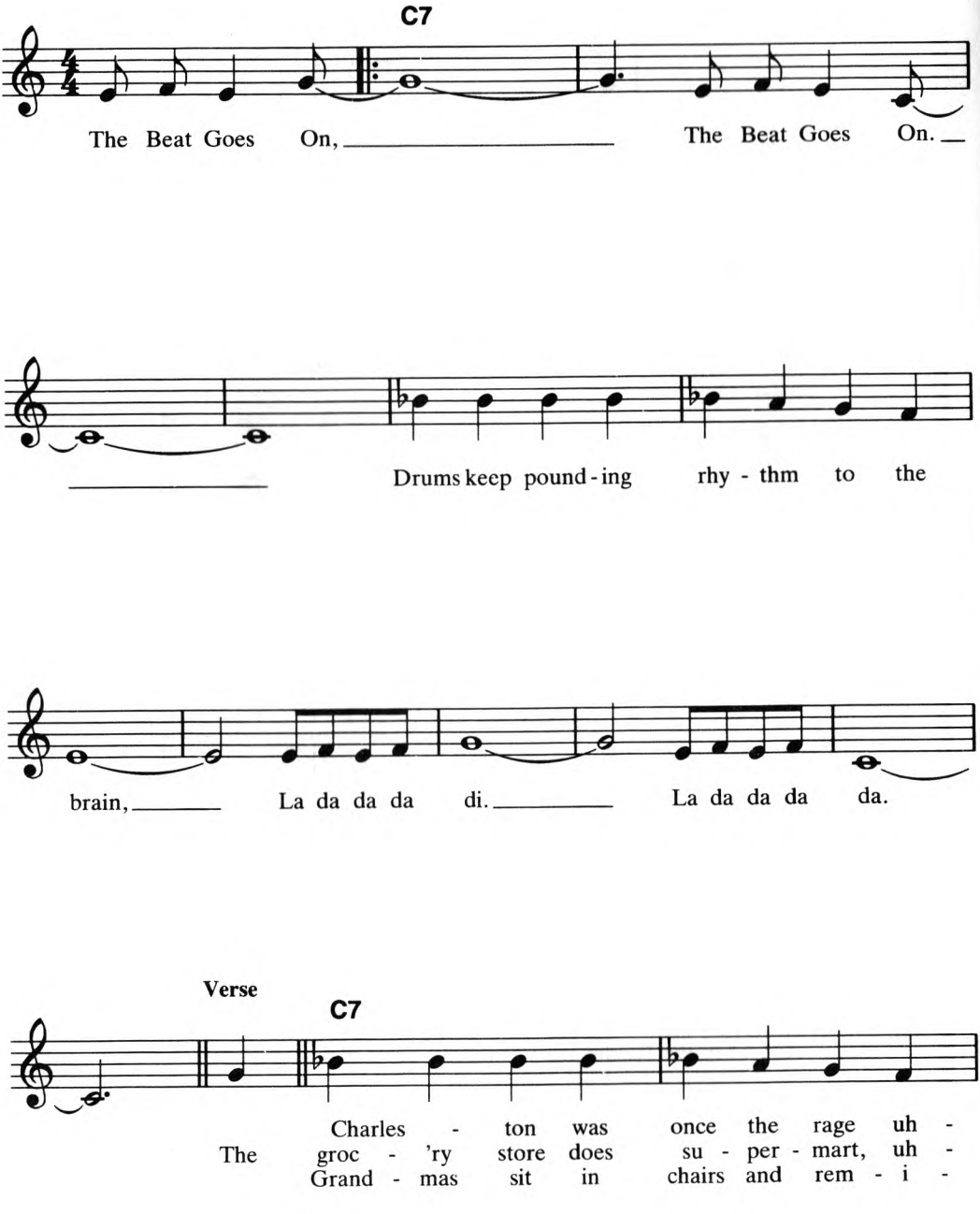
THE BEAT GOES ON

ORGAN or TRUMPET
BRIGHT 'N' BRASSY
Medium ROCK

Words and Music by
SONNY BONO


C7
The Beat Goes On, The Beat Goes On.
Drums keep pound-ing rhy-thm to the
brain, La da da da di. La da da da da.
Verse
C7
Charles - ton was once the rage uh -
The groc - 'ry store does su - per - mart, uh -
Grand - mas sit in chairs and rem - i -

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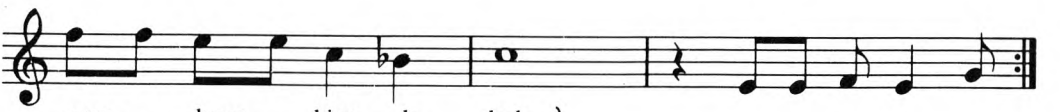
huh, His - to - ry has turned a page, uh -
huh, Lit - tle girls still break their hearts, uh
nisce, Boys keep chas - ing girls to get a

huh. The min - i - skirt's the
huh. And men still keep on
kiss. The cars keep go - ing

cur - rent thing, uh - huh, Teen - y bop - per is our
march - ing off to war, 'Lec - tric - 'ly___ they___
fast - er all the time, Bums still cry,___ "Hey___



new - born___ king, uh huh,
keep___ their___ base - ball score.
bud - dy have you got a dime."

and The Beat Goes On,

(Your Love Has Lifted Me)

HIGHER AND HIGHER

ORGAN
FULL 'N' MELLOW
Slow-NO RHYTHM
Play freely

Words and Music by
GARY JACKSON, CARL SMITH
and RAYNARD MINER

𝄋
C
Dm7
Your love is lift - in' me high - er
I was down - heart - ed;
Ddim
than I've ev - er been lift - ed be - fore.
dis - ap - point - ment was my clos - est friend.
Medium ROCK
or DISCO
C
So keep it up,
But you came;
Dm7
quench my de - sire,
he soon de - part - ed,
and I'll be
and he
Ddim
C
at your side
nev - er
for - ev - er - more.
showed his face a - gain.

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1.
2.
C
Now once_ I'm__ so glad_____ I
D
fi - nal - ly found____ you; you're that "one_
Dm7
Ddim
C
____ in a mil - lion" man._____
When you wrap_____ your lov - in' arms a - round_
D
Dm7
__ me, I can stand____ up and face_
D.S. 𝄋 (lyric 1) and fade
Ddim
C
the world_ a - gain._____ Your love_

HOTEL CALIFORNIA

PIANO
BRILLIANT SOLO
Medium ROCK

Words and Music by
DON FELDER, DON HENLEY and GLENN FREY

Am
E
On a dark des-ert high-way, cool wind in my
Her mind is Tif - fa - ny twist - ed. She got the Mer - ce - des
G
hair, warm smell of co - li - tas
bends. She got a lot of pret - ty, pretty boys
D
F
ris- ing up through the air. Up a - head in the
that she calls friends. How they dance in the
C
dis - tance, I saw a shim-mer-ing light.
court - yard; sweet sum-mer sweat.
Dm
My head grew heav - y and my sight grew dim;
Some dance to re - mem - ber;
E
Am
I had to stop for the night. There she stood in the
some dance to for - get. So I called up the

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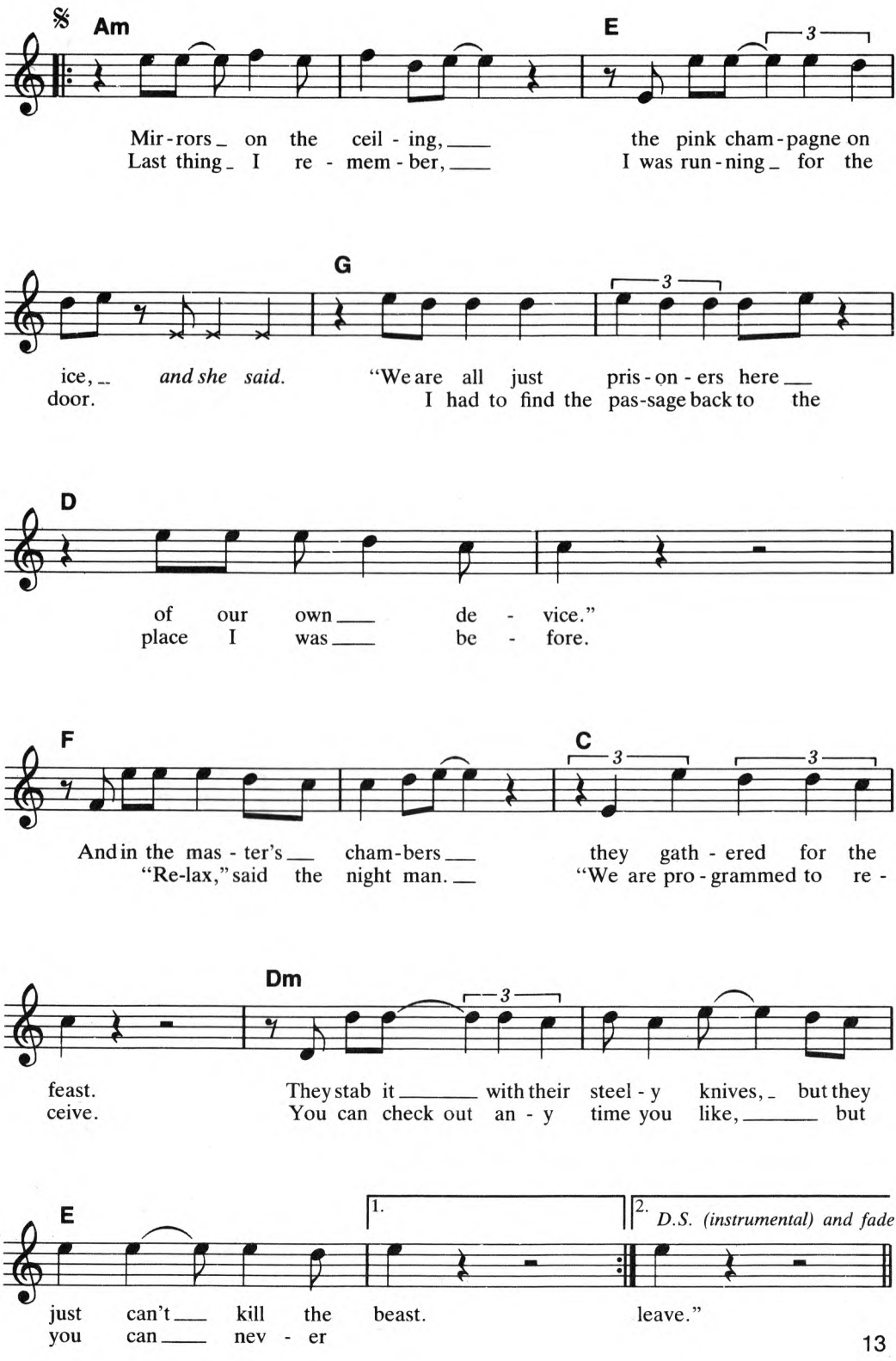
E
3
door - way; I heard the mis - sion bell.
cap - tain: "Please bring me my wine." He said,
G
And I was think - ing to my - self: this could be
"We have - n't had that spir - it here since
D
3
3
heav - en or this could be hell.
nine - teen six - ty - nine."
F
3
Then she lit up a can - dle
And still those voices are calling from
C
Dm
and she showed me the way.
far a - way;
There were voi - ces down the
wake you up in the
E
cor - ri - dor;
middle of night
I thought I heard them say:
just to hear them say:

F
C
"Wel-come to the Ho - tel Cal - i - for - nia.
"Wel-come to the Ho - tel Cal - i - for - nia.
E
Such a love - ly place (such a love - ly place) such a
Such a love - ly place, (such a love - ly place) such a
Am
F
love - ly face.
love - ly face.
Plen - ty of room at the
They liv - in' it up at the
C
Ho - tel Cal - i - for - nia.
Ho - tel Cal - i - for - nia.
An - y
What a
Dm
1. E
time of year (an - y time of year) you can find it here."
nice sur - prise; (what a nice sur - prise) bring your
2. E
al - i - bis."


Am
E
Mir - rors on the ceil - ing, the pink cham - pagne on
Last thing I re - mem - ber, I was run - ning for the
G
ice, and she said. "We are all just pris - on - ers here
door. I had to find the pas - sage back to the
D
of our own de - vice."
place I was be - fore.
F
C
And in the mas - ter's cham - bers they gath - ered for the
"Re - lax," said the night man. "We are pro - grammed to re -
Dm
feast. They stab it with their steel - y knives, but they
ceive. You can check out an - y time you like, but
E
1.
2. D.S. (instrumental) and fade
just can't kill the beast. leave."
you can nev - er

IN THE MIDNIGHT HOUR

ORGAN
BRIGHT 'N' BRASSY
Medium ROCK

Words and Music by
WILSON PICKETT and STEVE CROPPER

F B♭ F B♭
I'm gon - na wait till the mid-night hour. That's when my
F B♭ 3 F B♭ F B♭
love comes tum-bl - ing_ down. I'm gon - na wait till the mid-night
F B♭ F B♭ F B♭
hour, when there's no one else a - round.___ I'm gon - na
C B♭ C
take you, girl,_ and hold you, and do all the things I
B♭ F B♭ F B♭
told you in the mid-night hour. Yes, I am, oh, yes, I
F B♭ E♭ C F B♭
am. I'm gon - na wait till stars come out_

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F B♭ F B♭ F B♭
— and see that twin-kle in your eyes, I'm gon-na
F B♭ F B♭ F B♭
wait till the mid-night hour. That's when my love be-gins to shine. _
F B♭ C B♭maj7
— You'll be the on - ly girl I'll love ___ and
C7 B♭ F B♭
real - ly love you so in the mid-night hour, oh
F B♭ 1. F B♭ F B♭ 2. F B♭
yeah, in the mid-night hour I'm gon-na hour.
F B♭ F B♭ F B♭
Repeat and fade
I'm gon-na wait till the mid-night hour. I'm gon-na

LISTEN TO THE MUSIC

PIANO or BRASS
BRIGHT 'N' BRASSY
Medium ROCK

Words and Music by
TOM JOHNSTON

F
B♭
𝄋
F
B♭
Don't you feel it grow - in' day by day,
Well, I know you know better ev'ry-thing I say,
F
Dm
peo - ple get - tin' read - y for the news. Some are
meet me in the coun-try for a day. We'll be
C
B♭
hap - py, some are sad, Oh,
hap - py and we'll dance, Oh,
F
B♭
F
we got to let the mu - sic play.
we're gon-na dance our blues a - way.

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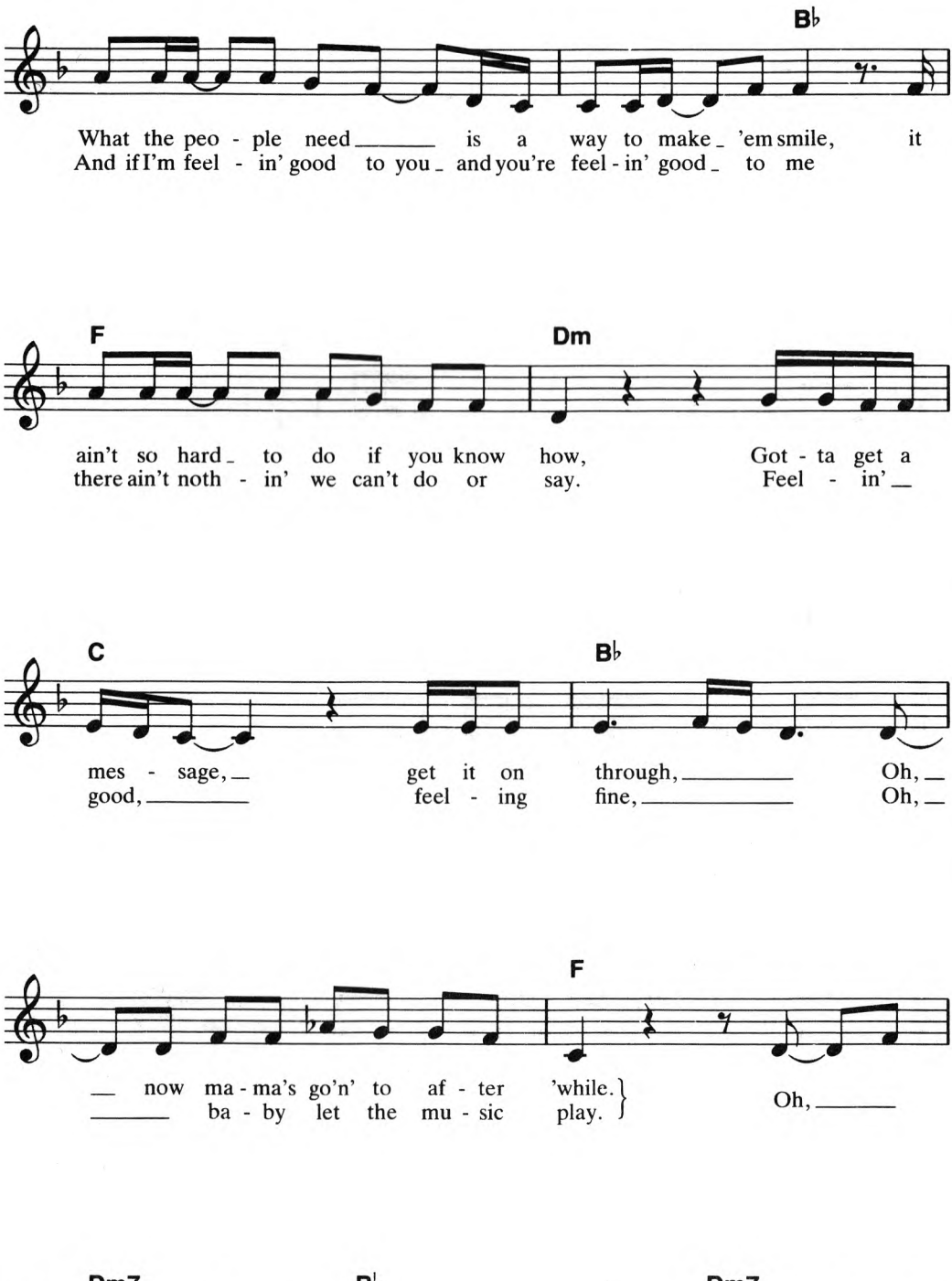

B♭
What the peo - ple need is a way to make 'em smile, it
And if I'm feel - in' good to you and you're feel - in' good to me
F
Dm
ain't so hard to do if you know how, Got - ta get a
there ain't noth - in' we can't do or say. Feel - in'
C
B♭
mes - sage, get it on through, Oh,
good, feel - ing fine, Oh,
F
now ma - ma's go'n' to af - ter 'while.
ba - by let the mu - sic play.
Oh,
Dm7
B♭
Dm7
oh, lis-ten to the mu - sic, oh, oh, lis-ten to the

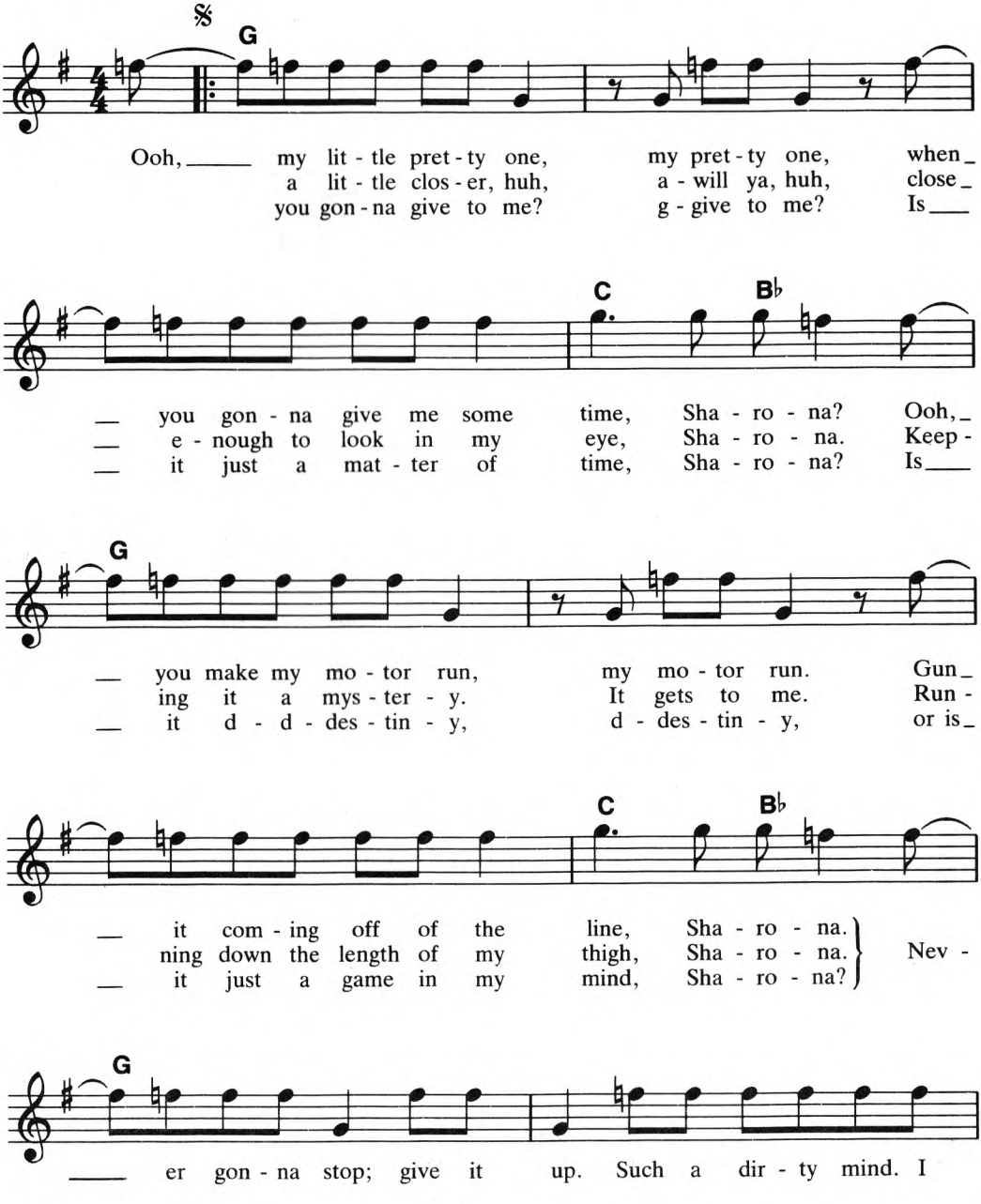
B♭
Dm7
mu - sic, oh, oh, lis - ten to the
to Coda
B♭
G7
B♭
mu - sic all the time.
F
B♭
D.S. al Coda
F
B♭
Coda
F
E♭
B♭
Like a la - zy flow-ing riv - er sur-round-ing cas-tles in the

F
E♭
sky.
And the crowd is grow-ing big - ger,
B♭
lis - t'nin' for the hap - py sounds and I got to let them fly. Oh,
Dm7
B♭
Dm7
oh, lis-ten to the mu - sic, oh, oh, lis-ten to the
B♭
Dm7
mu - sic, oh, oh, lis - ten to the
B♭
G7
B♭
Repeat and fade
mu - sic all the time.
Oh,

MY SHARONA

TRUMPET
BIG 'N' BOLD
Medium ROCK

Words and Music by
DOUG FIEGER and BERTON AVERRE


𝄋
G
Ooh, my lit - tle pret - ty one, my pret - ty one, when
a lit - tle clos - er, huh, a - will ya, huh, close
you gon - na give to me? g - give to me? Is
C
B♭
you gon - na give me some time, Sha - ro - na? Ooh,
e - nough to look in my eye, Sha - ro - na. Keep -
it just a mat - ter of time, Sha - ro - na? Is
G
you make my mo - tor run, my mo - tor run. Gun
ing it a mys - ter - y. It gets to me. Run -
it d - d - des - tin - y, d - des - tin - y, or is
C
B♭
it com - ing off of the line, Sha - ro - na.
ning down the length of my thigh, Sha - ro - na.
it just a game in my mind, Sha - ro - na?
Nev -
G
er gon - na stop; give it up. Such a dir - ty mind. I

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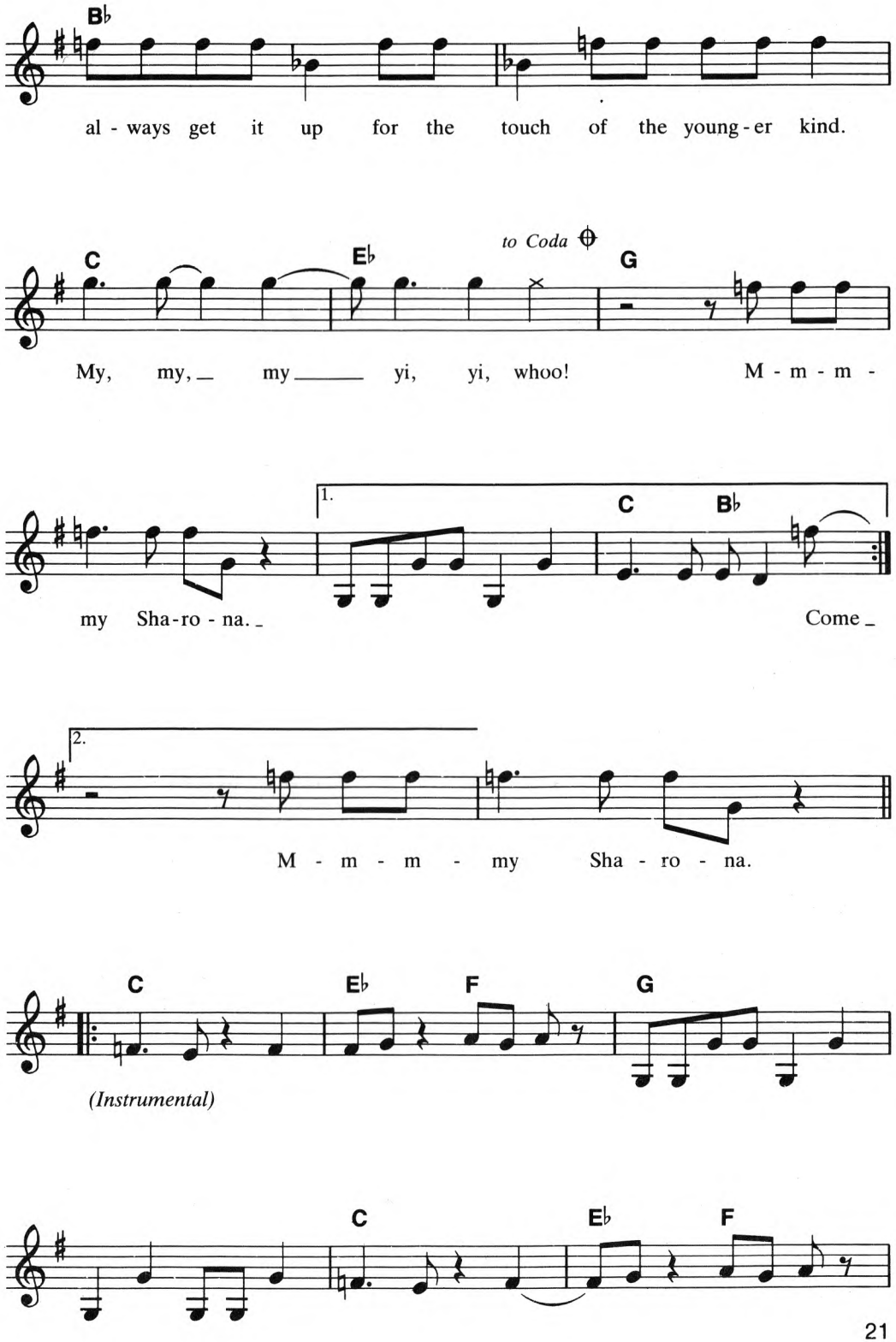
B♭
al - ways get it up for the touch of the young - er kind.
C
E♭
to Coda
G
My, my, _ my _____ yi, yi, whoo! M - m - m -
1.
C
B♭
my Sha - ro - na. _
Come _
2.
M - m - m - my Sha - ro - na.
C
E♭
F
G
(Instrumental)
C
E♭
F

1. G
2. D
G
C
B♭
G
D.S. 𝄋 al Coda
C
B♭
When_
Coda
G
M - m - m - m - m - m - m -
C
E♭
G
my my_ my_____ yi, yi, whoo! Ooh,_____
B♭
1. C
B♭
2. C
_____
my Sha - ro - na.
my Sha - ro - na.

RAMBLIN' MAN

TRUMPET
BIG 'N' BOLD
Medium fast ROCK

Words and Music by
FORREST RICHARD BETTS

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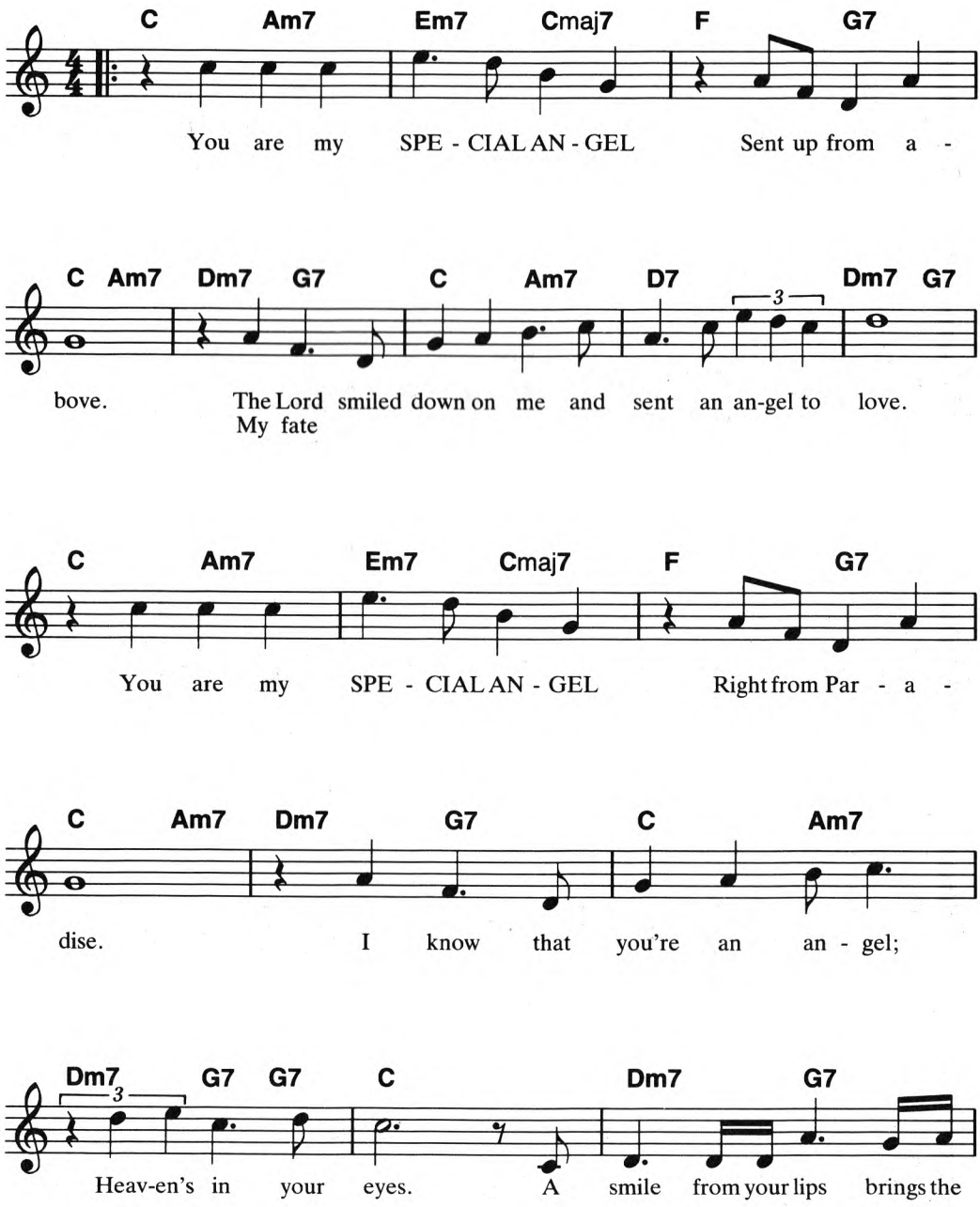
G C G
fa - ther was a gam - bler down in Geor - gia,
on my way to New Or - leans this morn - in',
C
and he wound up on the wrong end of a gun.
leav - in' out of Nash - ville, Ten - nes - see.
D C
And I was born in the
They're al - ways hav - in' a
G Em C
back seat of a Grey-hound bus
good time down on the bay - ou, Lord, them
G D7 G
roll - in' down High - way For - ty - one.
del - ta wom - en think the world of me.
G F G
Lord, I was born a ram - blin' man,

C
try'n' to make a liv - in' and do - in' the best I
D
C
can.
And when it's time for
G
Em
C
leav - in' I hope you'll un - der - stand
G
D7
1. G
that I was born a ram - blin' man.
2. G
I'm man.
Repeat and fade
G
F
G
Lord, I was born a ram - blin' man.

MY SPECIAL ANGEL

ORGAN
FULL 'N' MELLOW
SLOW ROCK

Words and Music by
JIMMY DUNCAN


C Am7 Em7 Cmaj7 F G7
You are my SPE - CIAL AN - GEL Sent up from a -
C Am7 Dm7 G7 C Am7 D7 Dm7 G7
3
bove. The Lord smiled down on me and sent an an-gel to love.
My fate
C Am7 Em7 Cmaj7 F G7
You are my SPE - CIAL AN - GEL Right from Par - a -
C Am7 Dm7 G7 C Am7
dise. I know that you're an an - gel;
Dm7 G7 G7 C Dm7 G7
3
Heav-en's in your eyes. A smile from your lips brings the

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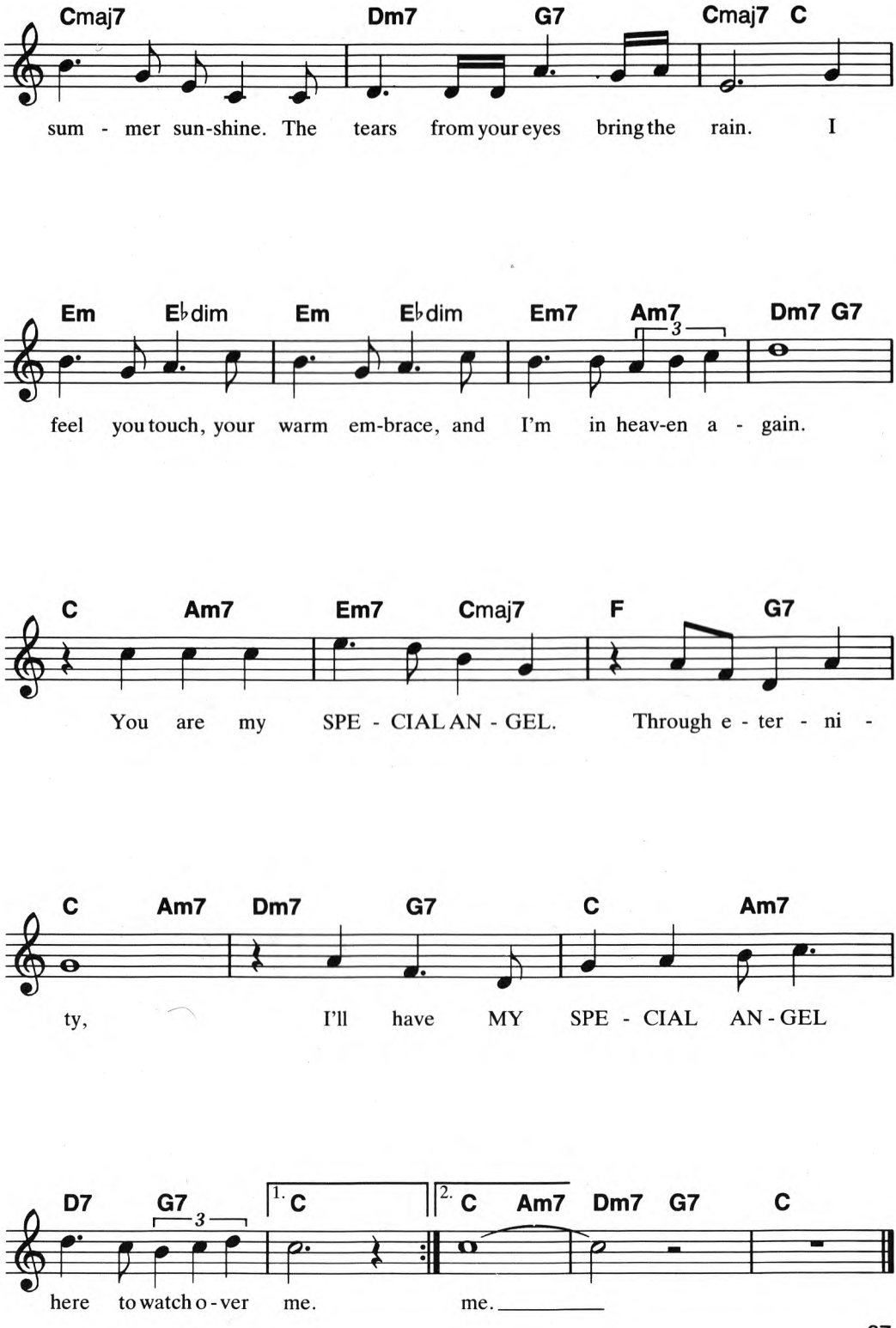
Cmaj7 Dm7 G7 Cmaj7 C
sum - mer sun-shine. The tears from your eyes bring the rain. I
Em E♭dim Em E♭dim Em7 Am7 Dm7 G7
3
feel you touch, your warm em-brace, and I'm in heav-en a - gain.
C Am7 Em7 Cmaj7 F G7
You are my SPE - CIAL AN - GEL. Through e - ter - ni -
C Am7 Dm7 G7 C Am7
ty, I'll have MY SPE - CIAL AN - GEL
D7 G7 1. C 2. C Am7 Dm7 G7 C
3
here to watch o - ver me. me.

SOUTHERN CROSS

PIANO or GUITAR
FULL 'N' BRILLIANT
Medium ROCK

Words and Music by
STEPHEN STILLS, RICHARD CURTIS
and MICHAEL CURTIS

G F C G
F C G N.C.
Got out of town_
G F C
_ on a boat_ gon' to south-ern is - lands.
G F
Sail - ing a reach be - fore the fol-low-ing
C G
sea. She was mak - ing for the trades_

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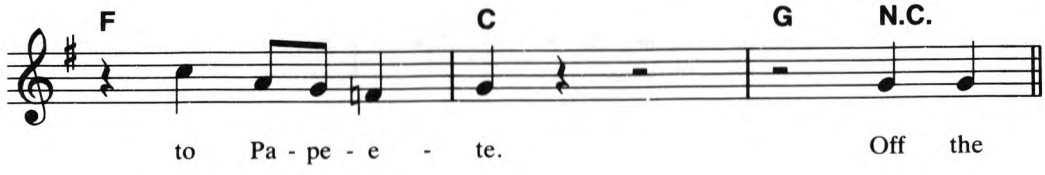
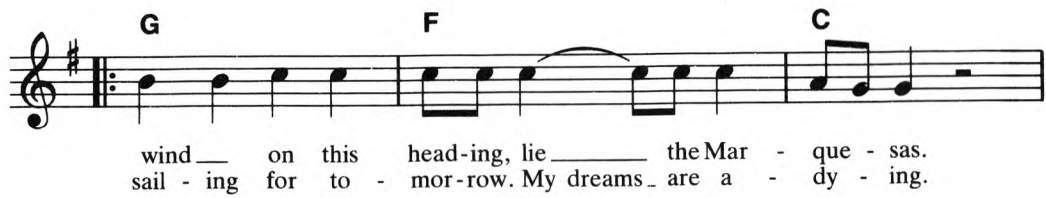
F
C
G
on the out-side,
and the down-hill run


F
C
G
N.C.
to Pa-pe-e-te.
Off the


G
F
C
wind on this head-ing, lie the Mar-que-sas.
sail-ing for to-mor-row. My dreams are a-dy-ing.

G
F
We got eight-y feet of wa-ter-line,
And my love is an an-chor tied to you,

C
G
nice-ly mak-n' way. In a nois-y bar in
tied with a sil-ver chain. I have my ship, and

F C
Av - a - lon, I tried to call you. But on the
all her flags are a - fly - ing. She is
G F C Am
mid-night watch I re - al - ized why twice you ran a - way.
all that I have left and mu - sic is her name.
G F C
Think a - bout how man - y times
F G F C
I have fall - en. Spir-its are us - in' me;
F G F
larg - er voic - es call - in'. What heav-en brought
C F G
you and me can-not be for - got - ten.

N.C.
C
F
G
I have been a - round the world,
C
F
G
look - in' for that wo - man - girl who
C
F
G
knows love can en - dure. And you know it will.
F
C
G
F
C
G
N.C.
When you see
So we cheat -
G
F
C
the South-ern Cross for the first time, you
- ed and we lied and we test - ed. And

G
F
C
un - der - stand_ now why you came__ this way
we nev - er__ failed to fail. It was the eas - i - est thing to do.
G
F
'Cause the truth you might_ be run - nin' from is
You will__ sur - vive__ be - ing
C
G
F
so small. But it's as big as the prom-ise_____ the
best - ed. Some-bod-y fine will come a - log, make me for -
C
Am
G
1.
prom-ise of a com - in' day.
get a - bout__ lov - ing you.
So_____ I'm
2.
F
in the South-ern Cross.
C
G
F
C

STONED SOUL PICNIC

TRUMPET
BRILLIANT SOLO
Medium ROCK

Words and Music by
LAURA NYRO

Fmaj7 C7 Fmaj7 C7 Fmaj7 C7 Fmaj7 C7
Can you
Fmaj7 C7 Fmaj7 C7 Fmaj7 C7
sur - ry, Can you pic-nic? wo Can you sur - ry, Can you
Fmaj7 C7 F C7 Fmaj7 C7
pic-nic?
Sur - ry down to a Stoned Soul Pic - nic,
Sur - ry down to a Stoned Soul Pic - nic,
Sur - ry down to a Stoned Soul Pic - nic,
F C7 Fmaj7 C7 B♭maj7 Am7
Sur-ry down to a Stoned Soul Pic - nic. There'll be lots of time
Sur-ry down to a Stoned Soul Pic - nic. Rain and sun come in
Sur-ry down to a Stoned Soul Pic - nic. There'll be lots of time
Gm7 C7 F C7 Fmaj7 C7
and wine. Red, yel - low hon - ey Sas - sa - frass and moon-shine.
a - kin. And from the sky come the Lord and the light - nin'.
and wine. Red, yel - low hon - ey, Sas - sa - frass and moon-shine.

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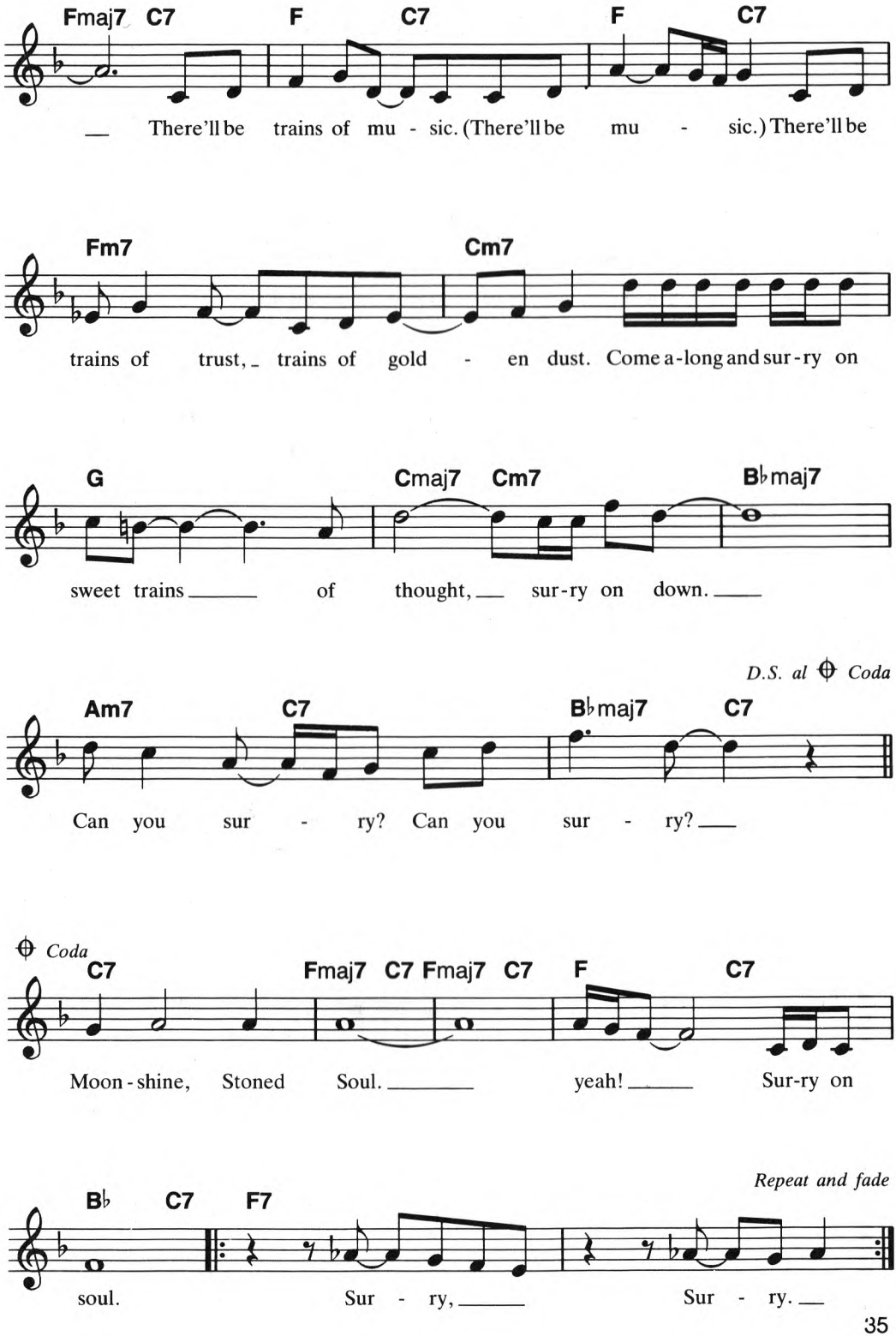
to Coda
F C7 B♭maj7 Am7 C7
Red, yel-low hon - ey, Sas - sa-frass and moon - shine.
And from the sky come the Lord and the light - nin'.
Red, yel-low hon - ey, Sas - sa-frass and moon - shine.
Fmaj7 Gm7 Fmaj7 Gm7 1. F C7 Fmaj7 C7
Stoned soul. Stoned soul.
2. F C7 B♭ F7
Sur-ry on soul. Sur - ry,
sur - ry, sur - ry,
sur - ry, There'll be trains of blos - soms,
F C7


Fmaj7 C7 F C7 F C7
There'll be trains of mu - sic. (There'll be mu - sic.) There'll be
Fm7 Cm7
trains of trust, trains of gold - en dust. Come a-long and sur-ry on
G Cmaj7 Cm7 B♭maj7
sweet trains of thought, sur-ry on down.
D.S. al Coda
Am7 C7 B♭maj7 C7
Can you sur - ry? Can you sur - ry?
Coda
C7 Fmaj7 C7 Fmaj7 C7 F C7
Moon-shine, Stoned Soul. yeah! Sur-ry on
Repeat and fade
B♭ C7 F7
soul. Sur - ry, Sur - ry.

VENTURA HIGHWAY

PIANO
FULL 'N' MELLOW
Medium ROCK

Words and Music by
DEWEY BUNNELL

G
Dmaj7
Chew-ing on a piece of grass, walk-ing down the road.
Wish - in' on a fall - ing star, wait-ing for the ear - ly
G
Dmaj7
— Tell me, how long you gon-na stay here,
train. Sor-ry I've been hit by pur - ple
G
Joe? Some peo-ple say this town don't look
rain. Aw, come on, Joe, you can al - ways
Dmaj7
G
good in snow, You don't care, I
change your name. Thanks a lot, son, just the
Dmaj7
G
Dmaj7
know.
same.
Ven-tu-ra high-way in the sun -
G
shine, where the days are long-er, the nights are strong-er than

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Dmaj7
G
moon - shine. You're gon-na go, I
Dmaj7
F♯m7
know.
Em7
F♯m7
'Cause the free wind is blow - in' through your hair and the
Em7
F♯m7
Em7
days sur - round your day - light there, Sea-sons cry - ing,
F♯m7
Em7
F♯m7
no de - spair, al - li - ga - tor liz - ards in the air, in the
D.C. al Coda
Gmaj7
G
Dmaj7
air. (Instrumental)
Coda
Repeat and fade
Dmaj7
G
(Instrumental)

STAIRWAY TO HEAVEN

FLUTE or PIANO
FULL 'N' MELLOW
Slow ROCK

Words and Music by
JIMMY PAGE and ROBERT PLANT

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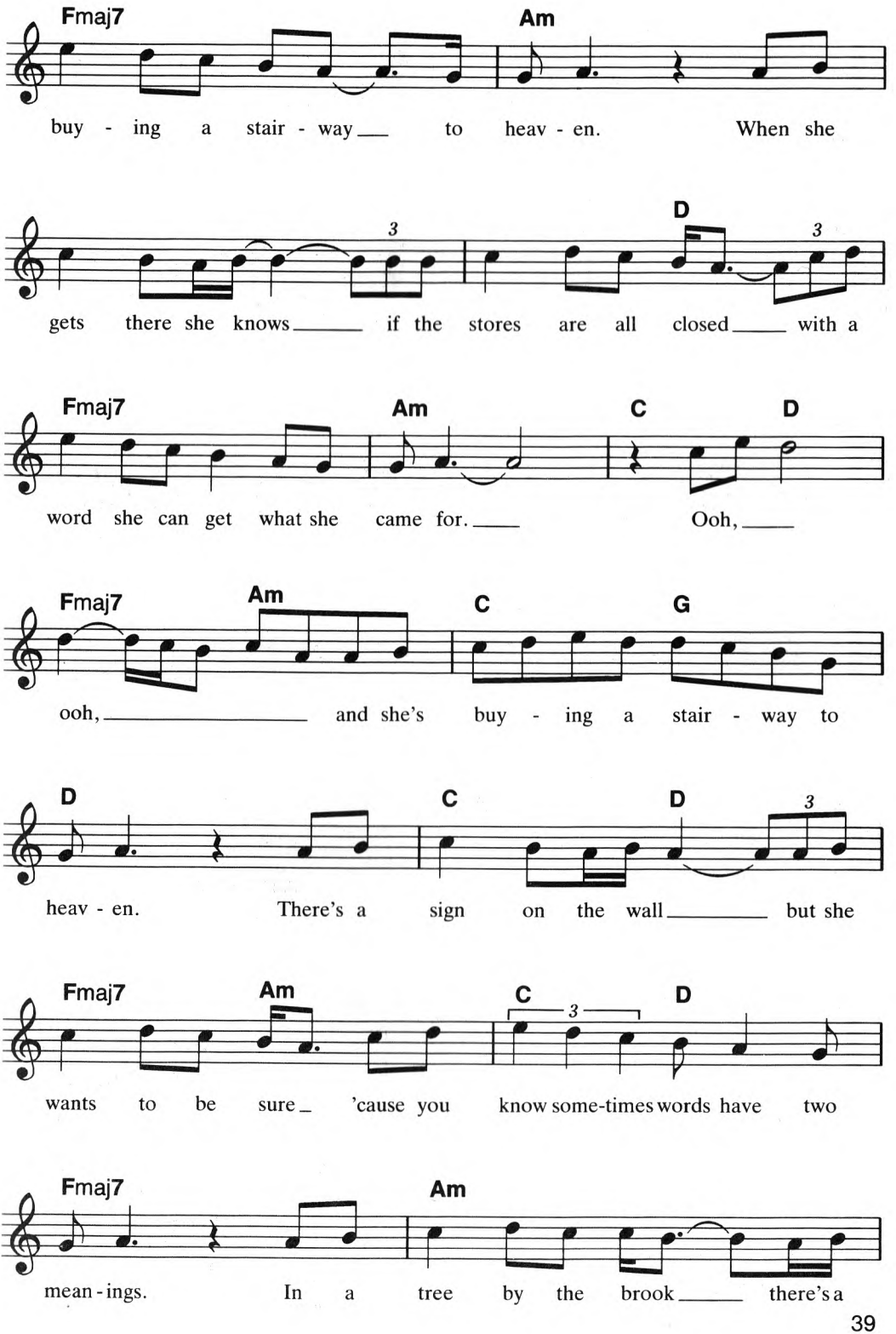
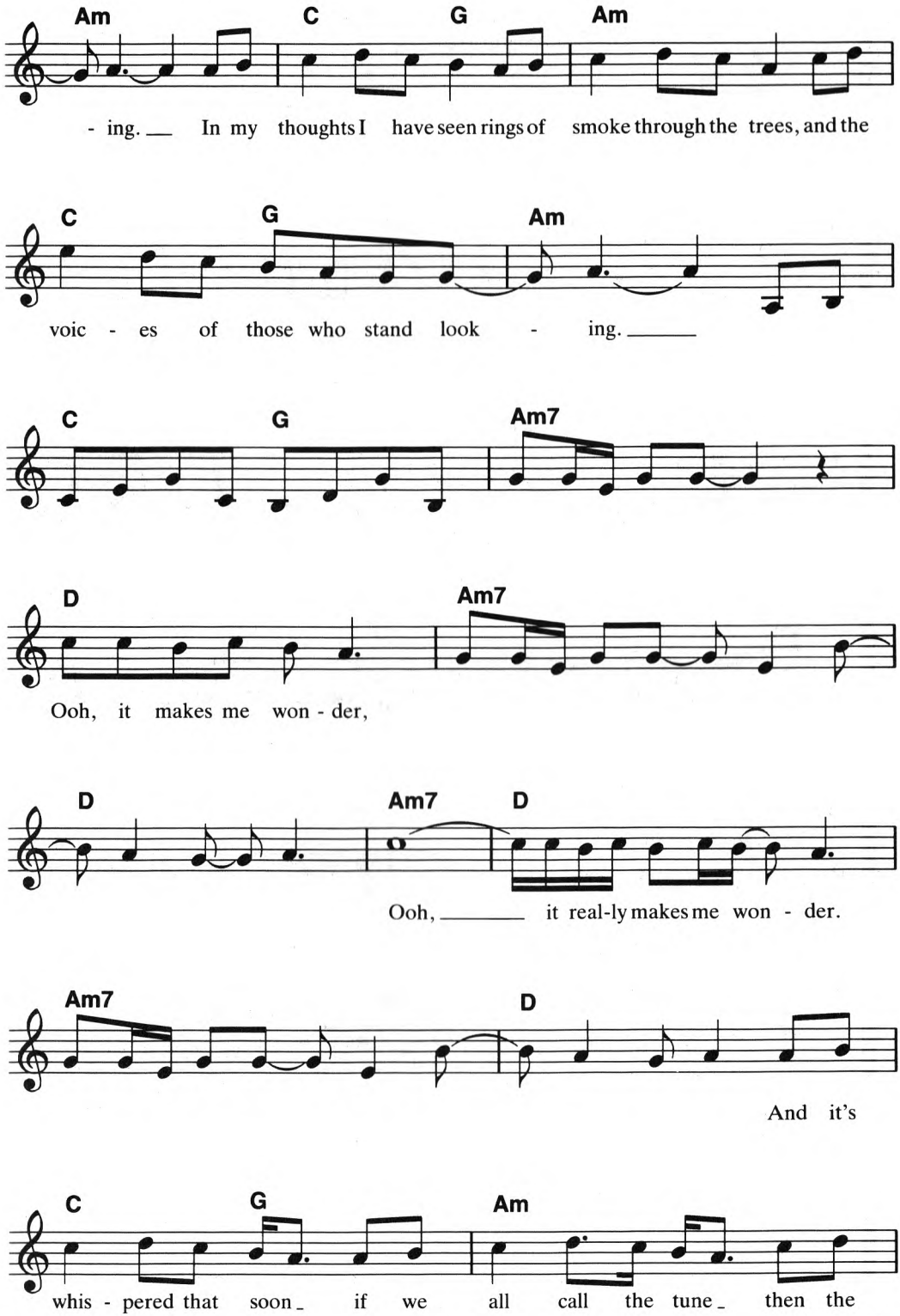
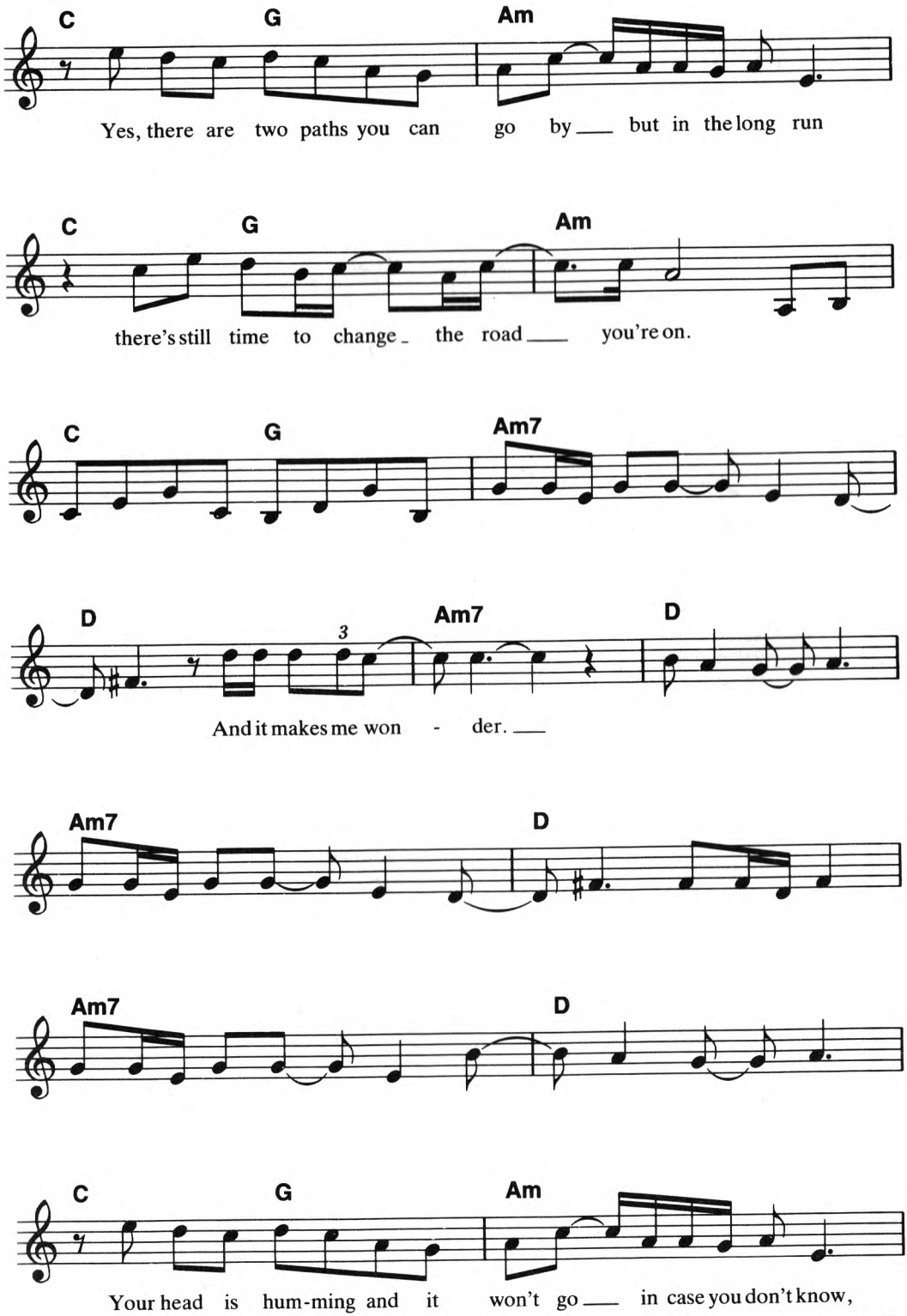

Fmaj7
Am
buy - ing a stair - way to heav - en. When she
3
D
3
gets there she knows if the stores are all closed with a
Fmaj7
Am
C
D
word she can get what she came for. Ooh,
Fmaj7
Am
C
G
ooh, and she's buy - ing a stair - way to
D
C
D
3
heav - en. There's a sign on the wall but she
Fmaj7
Am
C
3
D
wants to be sure 'cause you know some-times words have two
Fmaj7
Am
mean - ings. In a tree by the brook there's a

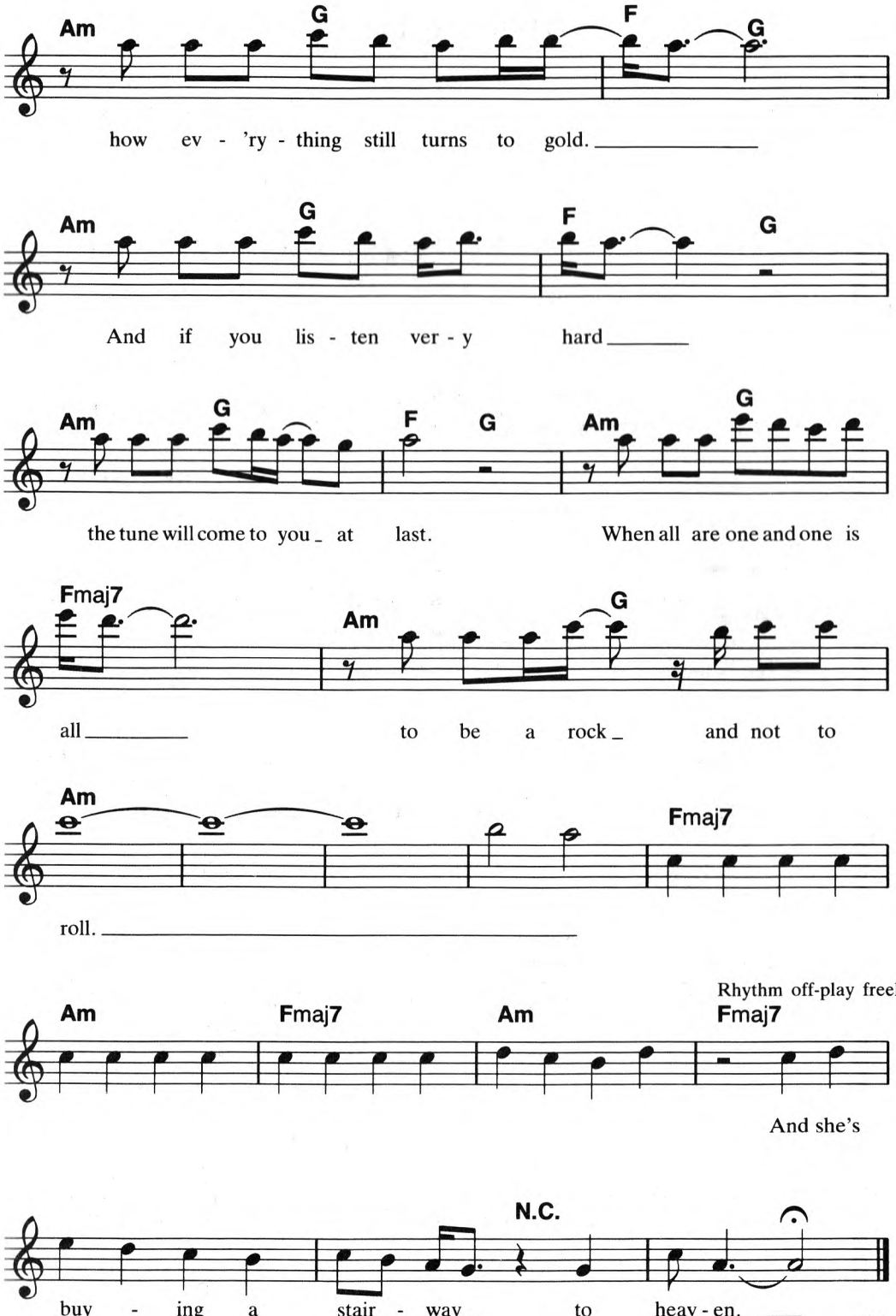
D
Fmaj7
song - bird who sings, _ some-times all of our thoughts are mis -
Am
giv - en.
D
Fmaj7
Am
Am7
D
Ooh, _ it makes me
Am7
D
Am7
D
won - der, ___
Ooh, _____ it makes me won-der.
Am7
D
C
G
3
There's a feel - ing I get ___ when I
Am
C
G
look to the west, and my spir - it is cry - ing for leav -


Am C G Am
- ing. In my thoughts I have seen rings of smoke through the trees, and the
C G Am
voic - es of those who stand look - ing.
C G Am7
D Am7
Ooh, it makes me won - der,
D Am7 D
Ooh, it real-ly makes me won - der.
Am7 D
And it's
C G Am
whis - pered that soon if we all call the tune then the

C G Am
pi - per will lead us to rea - son And a
C G Am
new day will dawn for those who stand long and the
C G Am C G
for - ests will ech - o with laugh - ter.
Am7 D
Am7 D
C G Am
If there's a bus - tle in your hedge-row don't be a-larmed now,
C G Am
it's just a spring clean for the May queen.


C
G
Am
Yes, there are two paths you can go by ___ but in the long run
C
G
Am
there's still time to change _ the road ___ you're on.
C
G
Am7
D
3
Am7
D
And it makes me won - der. ___
Am7
D
Am7
D
C
G
Am
Your head is hum-ming and it won't go ___ in case you don't know,

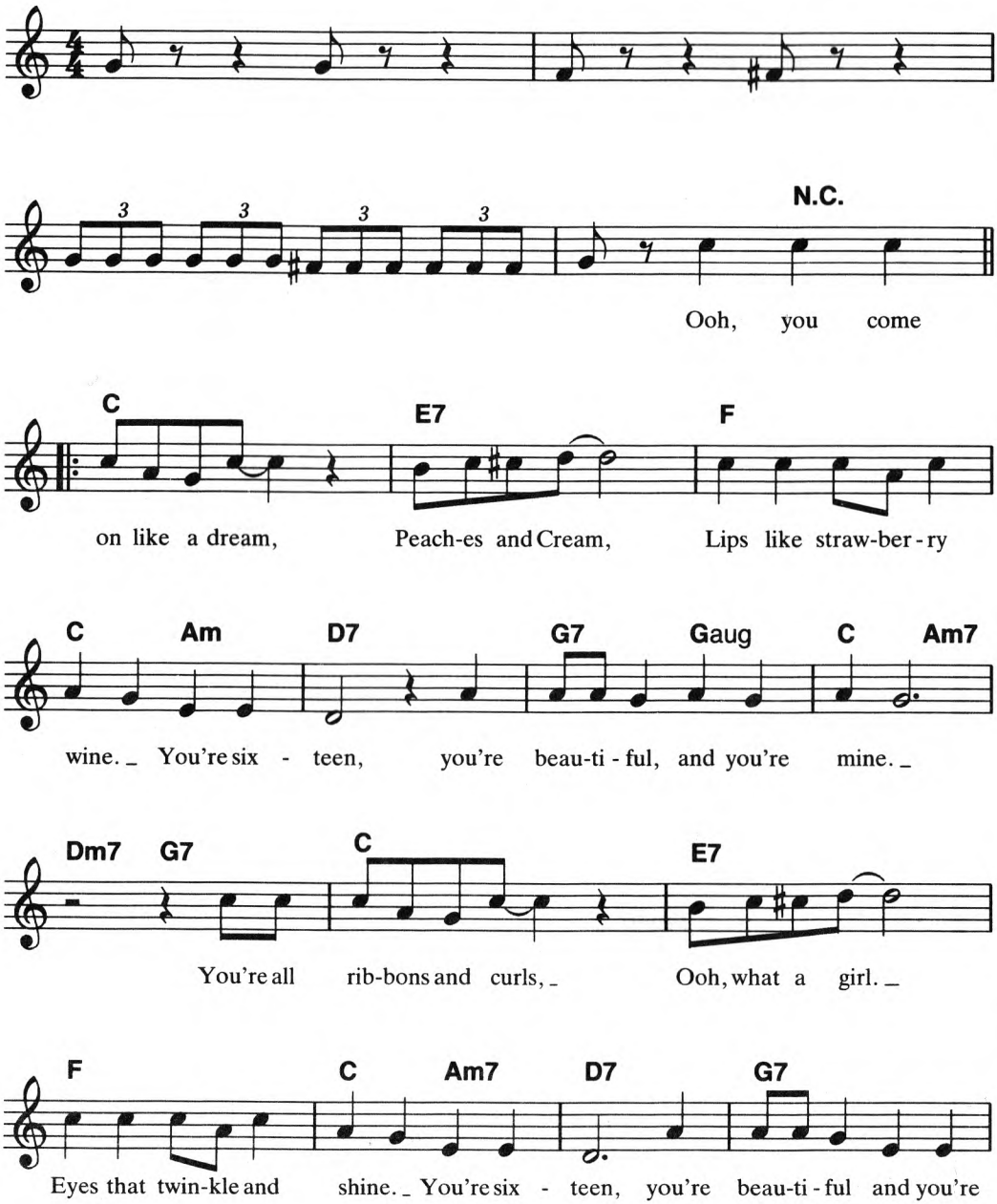
C G Am
the pip - er's call - ing you _ to join _____ him. _____
C G Am
Dear la - dy, can you hear the wind blow, and did you know
C G Am
your stair - way lies on the whis - per - ing wind. _
C G D Am G
And as we wind _ on down the road _
F G Am G F G
— out shad-ows tall-er than our soul. __
Am G F G
There walks a la - dy we all know _____
Am G F G
who shines white light and wants to show _____


Am G F G
how ev - 'ry - thing still turns to gold.
Am G F G
And if you lis - ten ver - y hard
Am G F G Am G
the tune will come to you at last. When all are one and one is
Fmaj7 Am G
all to be a rock and not to
Am Fmaj7
roll.
Rhythm off-play freely
Am Fmaj7 Am Fmaj7
And she's
N.C.
buy - ing a stair - way to heav - en.

YOU'RE SIXTEEN

PIANO
BRIGHT 'N' BRASSY
Medium SWING or SHUFFLE

Words and Music by
BOB SHERMAN and DICK SHERMAN



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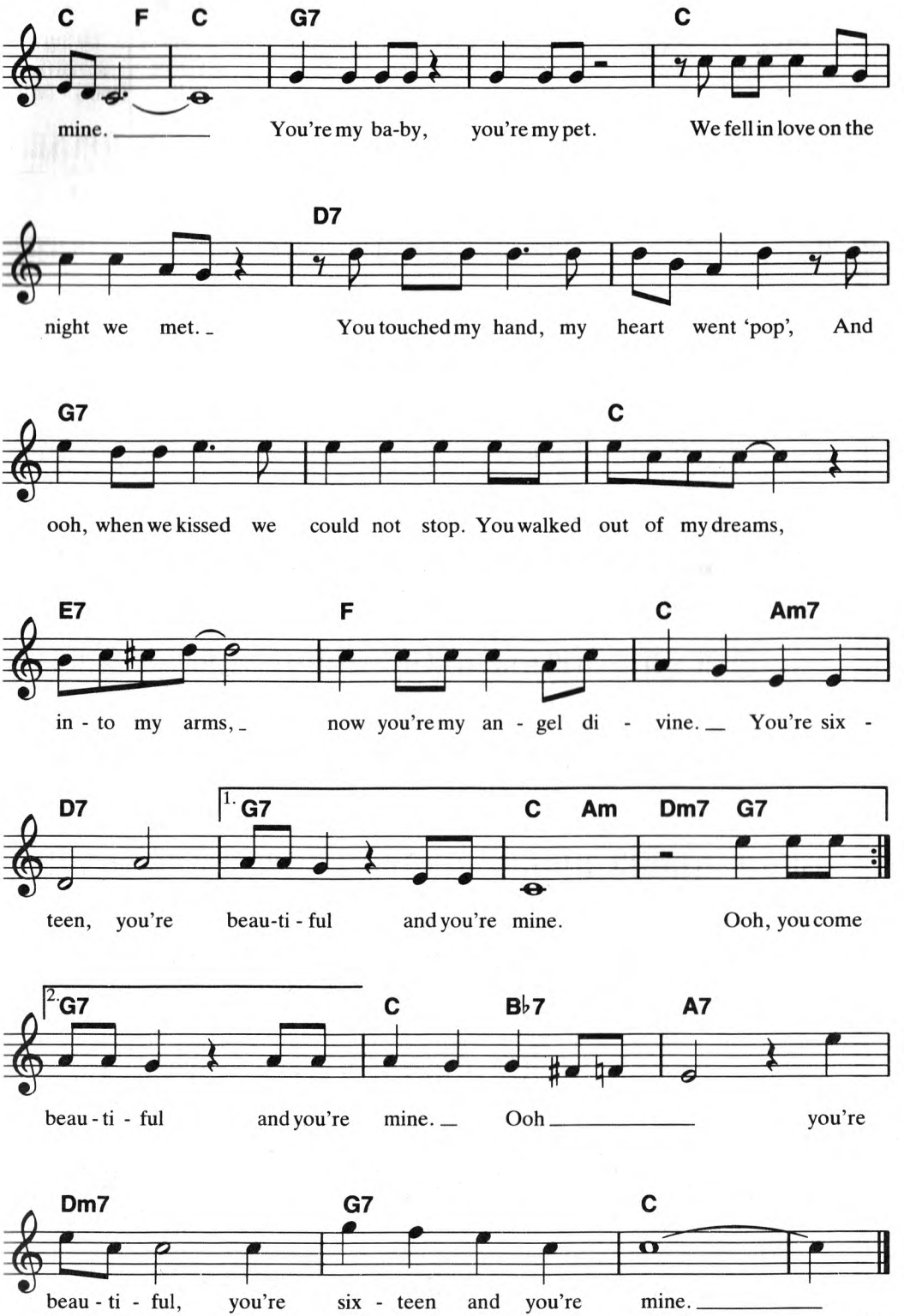
C F C G7 C
mine. You're my ba-by, you're my pet. We fell in love on the
D7
night we met. You touched my hand, my heart went 'pop', And
G7 C
ooh, when we kissed we could not stop. You walked out of my dreams,
E7 F C Am7
in - to my arms, now you're my an - gel di - vine. You're six -
D7 1. G7 C Am Dm7 G7
teen, you're beau-ti - ful and you're mine. Ooh, you come
2. G7 C B♭7 A7
beau - ti - ful and you're mine. Ooh you're
Dm7 G7 C
beau - ti - ful, you're six - teen and you're mine.

CHORD CHART

	MAJOR (chord letter only)	MINOR (m)	SEVENTH (7)	AUGMENTED (aug) (+)	DIMINISHED (dim)	MINOR SEVENTH (m7)	MAJOR SEVENTH (maj7) (M7)
C	G C E	G C E♭	G B♭ C E	G♯ C E	G♭ A C E♭	G B♭ C E♭	C E G B
D♭ (C♯)	A♭ D♭ F	A♭ D♭ E	A♭ B D♭ F	A D♭ F	G B♭ D♭ E	A♭ B D♭ E	D♭ F A♭ C
D	F♯ A D	A D F	F♯ A C D	F♯ A♯ D	G♯ B D F	A C D F	D F♯ A C♯
E♭ (D♯)	G B♭ E♭	G♭ B♭ E♭	G B♭ D♭ E♭	G B E♭	G♭ A C E♭	G♭ B♭ D♭ E♭	E♭ G B♭ D
E	G♯ B E	G B E	G♯ B D E	G♯ C E	G B♭ D♭ E	G B D E	E G♯ B D♯
F	A C F	A♭ C F	A C E♭ F	A D♭ F	F A♭ B D	A♭ C E♭ F	F A C E
F♯ (G♭)	F♯ A♯ C♯	F♯ A C♯	F♯ A♯ C♯ E	F♯ A♯ D	F♯ A C D♯	F♯ A C♯ E	F♯ A♯ C♯ E♯
G	G B D	G B♭ D	G B D F	G B D♯	G B♭ D♭ E	G B♭ D F	G B D F♯
A♭ (G♯)	A♭ C E♭	A♭ B E♭	G♭ A♭ C E♭	A♭ C E	F A♭ B D	G♭ A♭ B E♭	A♭ C E♭ G
A	A C♯ E	A C E	G A C♯ E	A C♯ F	G♭ A C E♭	G A C E	A C♯ E G♯
B♭ (A♯)	B♭ D F	B♭ D♭ F	F A♭ B♭ D	G♭ B♭ D	G B♭ D♭ E	A♭ B♭ D♭ F	B♭ D F A
B (C♭)	F♯ B D♯	F♯ B D	F♯ A B D♯	G B D♯	F A♭ B D	F♯ A B D	B D♯ F♯ A♯

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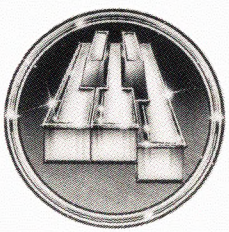

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